



BAB EL WEST / FRANCE.

Maghreb Folk meets Funky Pop and Afro music.

At the crossroads of Maghreb folk, Funky Pop and Afro music, **BAB EL WEST** "Gate to the West", invites you to follow them on the road to Groove and musical poetry. Originally composed by the Moroccan singer Habib Farroukh and his Bretons companions Marc Dupont (drums) and Clément Vallin (bass), the group is soon reinforced by Tunisian Nidhal Jaoua, playing the Qanûn (ancestor of the harp) and the Algerian guitarist Hamza Bencherif. BAB EL WEST produces high energy solar music and sing about politics and society as well as about the sentimental journey of the Singer. **Live! An absolute must.**



<http://www.babelwest.com/>

PRESS

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